

PETERS' STANDARD EDITION.

CONCERT SONGS



AND OTHER CELEBRATED SINGERS

NOTE. The figures refer to the difficulty. Easy to 7 very difficult. The letters indicate the Key. Always ask for Peters' Edition

"Oaths have wings."	7Eb.	SOPRANO	Aria	HAMLET.	5
"O'er the moonlit wavelets."	5Eb.	SOP.	Waltz cavatina.	PRIDHAM.	5
	5C.	ALTO		PRIDHAM.	5
"O, for an Eagle's pinions."	7F.	HIGH SOP.		LUCIA.	6
"Oft does the weary heart."	7D.	SOP.	Aria & Cabaletta	TRAVIATA.	9
"O, friendly shadow."	7D.	HIGH SOP.	Shadow song.	DINORAH.	6
"O, Italy! thou cherished land."	6Bb.	HIGH SOP.		ATTILA.	4
"O, my Fernando."	6C.	ALTO	Cavatina.	FAVORITA.	7%
"Once in Thule there lived a King."	6A.	M.S.	A. Spinning song.	FAUST.	5
"One most lovely, noble lady."	6Bb.	SOP.	Pages song.	HUGUENOTS.	3%
	6G.	ALTO		HUGUENOTS.	3%
"O sweet flowers, impart &c."	6Bb.	M.S.	TEN or BAR.	FAUST.	5
"O, what delight! Eng. Fr. & Ger."	5A.	SOP.	Waltz Rondo.	GUMBERT.	5
	5A.	ALTO		GUMBERT.	5
"O what joyous emotion."	6Eb.	SOP.	Cabaletta.	LEONORA.	4
"Pale & Silent 'neath the waters."	7D.	M.S.	From Mad Scene.	HAMLET.	5
"Pierced, this tempting cake."	5A.	SOP.	Cake song.	CRISPINO.	4
"Pity, O Saviour! Prayer."	5C.	M.SOP.	or TENOR	STRADELLA.	5
	5A.	M.S.	ALTO or BASS	STRADELLA.	5
"Poor though my cot may be."	7Eb.	SOP.	Tyrolienne.	BETLY.	7%
	7C.	ALTO		BETLY.	7%
"Pretty Zingarella."	6D.	SOP.	Bolero.	MILLARD.	5
	6Bb.	ALTO		MILLARD.	5
"Repeat that you love me."	5F.	SOPRANO		GIORZA.	5
	5D.	ALTO		GIORZA.	5
"Robert, my beloved."	6F.	HIGH SOP.		MEYERBEER.	5

"She deceived me!" Infelice.	5Ab.	ALTO	Aria & Cabaletta.	ERNANI.	6
"Sing, Birdie, Sing."	4G.	ALTO or BAR.		GANZ.	4
"Sing me a Switzer's song of love."	5D.	SOP. or MEZ. SOP.		GROESCHEL.	5
	5Eb.	ALTO or BASS		GROESCHEL.	5
"Sing, Smile, Slumber."	6G.	SOP. or TENOR		GOUNOD.	5
	6Eb.	ALTO or BAR.		GOUNOD.	5
"Sing, sweet bird."	4C.	SOPRANO		GANZ.	5
	4Ab.	ALTO		GANZ.	5
"Softly! softly! Piano! Piano!"	4E.	MEZ. SOP.	Prayer.	FREISCHUTZ.	3
"Song of the Sea shell." Eng. & Ger.	5Eb.	SOP. or TENOR		KELLER.	6
	5G.	ALTO or BASS		KELLER.	6
"Spirit of Spring."	5C.	SOP. M.S. or ALTO		WILLIAMS.	6
"The Storm."	5C.	SOP. T. or BAR.		HULLAH.	4
"Sweet Nightingale."	4G.	SOP. M.S. or TEN.		BOSCOVITCH.	4
"Sweet to my senses, Theme & Var."	7Eb.	SOP. Rodes Air.		MOREAU.	5
	7C.	ALTO		MOREAU.	5
"Sweet were the dreams."	5D.	M.SOP. or MEZ. SOP.		TRAVIATA.	3%
"Then shall I be free."	7Ab.	SOP. Cabaletta.		TRAVIATA.	5
"There was a gentle lover."	5Bb.	M.S. Laughing song.		AUBER.	5
"There were the fields of Rimini."	5B.	MEZ. SOP. or ALTO		LUCREZIA.	3%
"Thou who canst teach me."	5Bb.	M.SOP. Pages song.		MOZART.	5
"Triumph of love" Eng. & It.	5Eb.	SOP. Waltz song.		OPERTI.	6
"Twas no vision!"	7Eb.	SOP. Aria.		LOMBARDI.	5
"Tyrant, soon I'll burst thy chains."	7F.	SOP. Cavatina.		ROSSINI.	7%
"Vale of youth." Le Vaillon.	5D.	SOP. M.S. or TENOR.		TONEL.	5
	5C.	M.S. ALTO or BAR.		TONEL.	5

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TORONTO

CINCINNATI

SAN FRANCISCO & PORTLAND, OR

DETROIT

R. MORGAN.
QUEBEC.

SHE DECEIVED ME.

INFELICE.

Aria and Cabaletto for Baritone or Bass.

From the Opera ERNANI.

English words by M. BARNETT.

Music by G. VERDI.

RECIT.

Allegro.

ff tutti.

Friends bear
Sia o -

wit - ness in this dis - grace be - fore me, Dis -
- gnan - te - sti - mon del di - so - no - - - re Dell'

ff tutti.

- hon - - - or like the shades of night falls o'er me.
on - - - ta che si re - ca al suo si - gno - re.

p

ff tutti.

Andante.

ARIA.

She de-ceived me! ah fa-tal blind-ness That sweet face was all smiles and
In-fe-li-ce! e tu cre-de - vi Si bel ci-glio in-ma - cu-
kind-ness. Ah my an-guish! cruel heart-ed! Her disgrace doth fall upon this whitning
-la. - to Del tuo cri-ne fra le ne - vi Piomba in-re - ce, piomba in-vece il di-so-

PRESENTED BY

Mr. Max Ballman

I with grief and sorrow wast-ed? Naught but joy my youth e'er
-nor. Ah per-che per-che l'e-ta de in se - no Giovin co - re m'ha ser-
tast-ed. All my hap-pi-ness in life is de-part-ed For to
-ba - to Mi do-re - van gli an - ni al-me - no Far di

She deceived me. 6644 - 7

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ST. LOUIS.

hope my heart, to hope my heart is dead. For to joyous hope my heart is dead, For to
 ge - lo, far di ge - lo an-cora il cor, Far di ge - lo an-cora il cor, Far di

joy-ous hope my heart is dead. Hap-pi-ness is all de-part-ed, For to
 ge - - lo an-cora il cor, Mi do-ve angli anni al-me-no Far di

hope..... to joyous hope my heart is dead. For to hope my heart..... my heart is
 ge - - lo far di ge lo an-cora il cor, an-con il cor, an-co - - - ra, an-cora il

declamato.

dead.
 cor!

A deed which stains our hon-or should ne'er unpunished
 Lof-fe - so o-nor si-gno-ri, i-nul-to non an-

go. My dag - - ger and my ~~own~~ *sons* they shall a - venge me For
 - drà! Sen - die - - ri, l'azza a me! la spa - da mi - - a! L'an

Allegro.
p tutti sempre. *cres.*

might - y Sil - - va all his foes will van - - - quish.
 ti - - co Sil - - va vuol ven - det - ta, e to - - - sto.

ff

CABALLETTO.

The sword goes in its sheath no more, till its pow'r has well been
In - fin *che un brando v'indici* Re - sta al vegliar - do an -

p

test - - ed And reign - - - ing in - fa - my be o'er. Re -
- co - - - ra, Sa - pra *l'in - fa - mia ter - ge - re,* O

- venge my sole de - light My throbbing heart doth now reveal.
vin - to al suol ca - drà! Me fà tre - man - teil su - bi - to

Great strength in me is rest - ed The an - - ger which my soul doth feel Shall
Sde - gno che mi di - vo - ra Cer - can - - do! sen del per - fi - do La

f

guide this arm a - right. The an-ger which my soul doth feel, Shall guide this arm a -
 man non tre - - me - rà, Cer-can-do il sen del per-fi-do La man non tre-me-

-right, this arm a - right, this arm a - right. The an-ger which my
 -rà, non tre - - me - rà; non tre - - me - rà, Cercando il sen del

soul doth feel, Shall guide this arm a - right, this arm a - right, Shall guide this arm a -
 per-fi-do La man non tre-me-rà, La man, la man, La man non tre-me-

-right, Shall guide this arm a - right, Shall guide this arm a -
 -rà, La man non tre-me-rà, La man non tre-me-

ff

1.

-right.
-rà.

piu allegro.

2.

cres - cen - -

-right, Shall guide this arm, this arm a - -
-rà, non tre - me - rà, non tre - me -

cres - cen - -

do

-right, Shall guide this arm, this arm a - right, this arm a -
-rà, non tre - me - rà, non tre - me - rà, non tre - - me -

- do -

-right,
-rà!

PETERS' SELECTED CATALOGUE OF PIANO MUSIC.

EVERY PIECE RECOMMENDED.

25

SONGS FOR SOPRANO, MEZZO SOPRANO, OR TENOR,

WITH PIANO ACCOMPANIMENT.

FROM These Songs range from c or n, etc., below the Staff, and reach above the Staff. (See also, other collections for the same voices, ranging higher and lower.)

Large letters marked * have Picture Titles. The figures refer to the difficulty: 1, Easy; to 7, Very Difficult; large letters, Key; small ones, the Compass. In ordering please give the Author's Name. Always ask for Peters' Edition when ordering from any one but the Publisher.

FIFTH GRADE—Continued.

<i>Emeralds</i>	Gipsy Song, 5 F ml c to c.....	Sop., M.S. or Tenor.....	Terrey 20
<i>Feats here begin, etc.</i>	Waltz Song, 5 G to c.....	Sop., M.S. or Tenor.....	Barrett 20
<i>Flower Girl</i>	Waltz Song, 5 E y c to c.....	Sop. or Mez. Sop.....	Godfrey 20
<i>Forget Me Not</i>	Waltz Song, 5 E y c to c.....	Sop., M.S. or Tenor.....	Corn 33
<i>Goldfish of Love</i>	Waltz Song, 5 E y c to c.....	Sop., M.S. or Tenor.....	Harlan 33
<i>Humming Thought</i>	(Eng. & Ger.), 5 B y to c.....	Sop., M.S. or Tenor.....	Reichardt 33
<i>He never returned</i>	(Eng. & It.), 5 F ml c to c.....	Sop. or Mez. Sop.....	Matti 33
<i>How sweet thy sister's song</i>	Flute Solo, 5 D to c.....	Sop., M.S. or Tenor.....	30
<i>I have lost my Eurydice</i>	(Eng. & It.), 5 D to c.....	Sop., M.S. or Tenor.....	Glick 30
<i>I'm a native of Japan</i>	(Eng. & Fr.), 5 G to c.....	Sop., M.S. or Tenor.....	Leecoq 30
<i>I'm the merry canton keeper</i>	(Eng. & Ger.), 5 B y to c.....	S. or M.S. or Tenor.....	Leecoq 30
<i>In Days of Childhood</i>	March, 5 D to c.....	Sop., M.S. or Tenor.....	30
<i>Infinite Joy</i>	Sacred, 5 F to c.....	Sop., M.S. or Tenor.....	Dressler 20
<i>In the giddy Dance</i>	Bolero, 5 A (or B) to c.....	Sop. or M.S. or Tenor.....	Glezer 30
<i>In the dance—'Tis sweet, & Sing gaily</i>	5 E y c to c (or c to c).....	Sop., M.S. or Tenor.....	Glezer 30
<i>Let us now in reckless pleasure</i>	5 C to c.....	Sop., M.S. or Tenor.....	Zampa 30
<i>Madison's Dance</i>	Waltz Song, (Eng. & Fr.), 5 F to c.....	Sop., M.S. or Tenor.....	Dressler 40
<i>Madel Waltz Song—Down the dale</i>	5 C to c.....	Sop., M.S. or Tenor.....	Godfrey 30
<i>Make me no gaudy Chaperon</i>	5 E y c to c.....	Sop., M.S. or Tenor.....	Lucerna 30
<i>Mother's (The) Recognition</i>	(En. & Fr.), 5 D to c.....	Sop., M.S. or Tenor.....	Hilzel 30
<i>My Quers</i>	5 D to c (or c to c).....	S., M.S. or T., Flamethal 30	
<i>My tears did all reveal</i>	(Eng. & Fr.), 5 C to c.....	Sop., M.S. or Tenor.....	Abt 40
<i>*Nightingale's Trill</i>	5 D to c.....	Sop. or Mez. Sop.....	Gaus 40
<i>*O Death, where is thy sting?</i>	Sacred, 5 F to c.....	Sop., M.S. or Tenor.....	Guanetti 30
<i>*O'er the moonlit vacuities</i>	5 E y to c (or c to c).....	S., M.S. or T., Priddy 40	
<i>*O'er the moonlit vacuities</i>	5 C to c (or c to c).....	S., M.S. or T., Priddy 40	
<i>O Fortune, in thy dream</i>	5 E ml c to c.....	Sop., M.S. or Tenor.....	Leonora 30
<i>O'fter in the olden day</i>	(Eng. & Fr.), 5 F to c.....	Sop., M.S. or Tenor.....	Barrett 20
<i>O tell me, Birdies wild</i>	(Eng. & Fr.), 5 F to c.....	Sop., M.S. or Tenor.....	Gumbert 30
<i>Proudly and veiled</i>	5 D to c.....	Sop., M.S. or Tenor.....	Diavolo 20
<i>Rail and Nautil</i>	Sacred, 5 D to c.....	Sop., M.S. or Tenor.....	Tuplin 20
<i>Serenade</i>	(Eng. & Fr.), 5 D to c.....	Sop., M.S. or Tenor.....	Schubert 33
<i>Shepherds there are</i>	(Eng. & Fr.), 5 C to c.....	Sopano or Mez. Sop.....	Barrett 20
<i>Sing gaily, dance gaily</i>	Cachucha, 5 B y c to c (or c to c).....	S., M.S. or T., Glezer 30	
<i>*Sing me a Switzer song of love</i>	5 D to c (or c to c).....	Sop., M.S. or T., Glezer 30	
<i>Smiles and Tears</i>	(Eng. & Ger.), 5 C to c.....	Sop., M.S. or Tenor.....	Schubert 33
<i>Song of the Greek Amazon</i>	5 C to c.....	Sopano or Mez. Sop.....	Ives 40
<i>*Song of the Sea Shell</i>	(Eng. & Ger.), 5 E y to c.....	Sop., M.S. or Tenor.....	Keller 30
<i>Sweet were the dreams</i>	(Eng. & It.), 5 D ml c to c.....	Sop. or Mez. Sop.....	Ford 33
<i>Take thy child, and Ydubeeh</i>	(En. & It.), 5 D ml c to c.....	En. Bass Clef.....	Ford 33
<i>This you'll find no Lenten Wine</i>	5 E to c (or c to c).....	S., M.S. or T., Leecoq 20	
<i>Thou art gone far away</i>	(Eng. & Ger.), 5 E to c.....	Sop., M.S. or Tenor.....	Trakin 40
<i>Thou art so near and yet so far</i>	(Ger.), 5 E y to c.....	Sop., M.S. or Tenor.....	Reichardt 40
<i>Thou beauteous as an Angel art</i>	5 B y to c.....	Sop., M.S. or Tenor.....	Rice 20
<i>Thou speak the conqueror</i>	(Eng. & Fr.), 5 D to c (or Duo), 5 S., M.S. or T., Barnett 33		
<i>To be a Jovier, etc.</i>	(Eng. & Fr.), 5 C to c (or c to c).....	Mezzo Sop. or Tenor.....	Barrett 20
<i>*Tale of Youth</i>	(En. & Fr.), 5 D ml c to c.....	S., M.S. or T., Glezer 30	
<i>Venetian Gondolier's Song</i>	(En. & Gr.), 5 G to c.....	S., M.S. or T., Stigelli 40	
<i>When we went a gleaming</i>	5 C to c.....	Sop. or Mez. Sop.....	Gaus 40
<i>Where, where is the rovers?</i>	5 D to c.....	Sop., M.S. or Tenor.....	Lec 30
<i>*With joy my heart is leaping</i>	(En. & Fr.), 5 B y to c.....	Sop., M.S. or Tenor.....	Albites 30
<i>With the crowd I've rushed</i>	(En. & Fr.), 5 G ml c to c.....	Sop., M.S. or Tenor.....	Leecoq 30
<i>Ye Bunting Birds</i>	5 C to c.....	Sop., M.S. or Tenor.....	Hewitt 20
<i>Ye Merry Birds</i>	(Eng. & Ger.), 5 C to c.....	Sop., M.S. or Tenor.....	Gumbert 30
<i>Yes, sounds I'll look, etc.</i>	(En. & Fr.), 5 D to c.....	Sopano or Mez. Sop.....	W. D. 40

SIXTH GRADE.

<i>Adelaide</i>	(Eng. & It.), 5 B y to c.....	Sop., M.S. or Tenor.....	Boethorn 30
<i>Ah, cannot thou bid me sleep</i>	5 G to c.....	Sop., M.S. or Tenor.....	En. 40
<i>Ah, how I love the military</i>	(Eng. & Fr.), 5 F to c (or c to c).....	Sop., M.S. or Tenor.....	S.M.S. or T., Offenbach 33
<i>Ah, my first wife</i>	(Eng. & Fr.), 5 G to c.....	Ch. Sop. or T., Barbe Bire 40	
<i>*Research the Shade</i>	(Eng. & It.), 5 B y to c.....	S., M.S. or T., Dressler 33	
<i>Bright Sea of Heaven</i>	(Eng. & Fr.), 5 D to c.....	Sop., M.S. or Tenor.....	Barrett 20
<i>*Casta Diva</i>	(En. & It.), First Movement, 5 D to c.....	Sop. or Mez. Sop.....	Norma 30
<i>Come into the garden, Maud</i>	5 D to c.....	Sop., M.S. or Tenor.....	Balfie 40
<i>Erli King</i>	(Eng. & Ger.), 5 G ml c to c.....	Sop., M.S. or Tenor.....	Schubert 30
<i>It is better to laugh than be sighing</i>	5 C to c.....	Sop. or Mez. Sop.....	Leecoq 30
<i>*Jonn of Arden</i>	(Eng. & Fr.), 5 F to c.....	Sop., M.S. or Tenor.....	Bordies 40
<i>*My heart with joy</i>	(Eng. & It.), 5 B y to c.....	Sop. or Mez. Sop.....	Rice 40

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SECOND AND THIRD GRADES.

<i>An Angel came to me</i>	5 D to ♯ (or A), S., M.S. or T.....	Frey 30	
<i>Fancy's Dreaming</i>	3 B y to ♯ (or A), S., M.S. or T.....	North 30	
<i>Foraken</i>	3 B y to G.....	Soprano or M.S. or T.....	Christie 30
<i>Friendship is like air, Rosalie</i>	(Eng. & Ger.), 3 C to c.....	Soprano or Tenor.....	Kieken 30
<i>Go, forget me</i>	3 A to G (or A), S., Alto or T.....	Mozart 20	
<i>I think of thee</i>	(Eng. & Ger.), 3 B to G.....	Soprano or Tenor.....	Abt 30
<i>Kissing</i>	Humorous, 3 F to c (or A), Sop. A. or Tenor.....	Schoeter 30	
<i>Madel Chape, Farewell</i>	(En. & Gr.), 5 B y to ♯ (or A), S., A. or T.....	Higgins 30	
<i>One Hundred Years Ago</i>	Cent'n Sings, A-B y to ♯ (or A), Ch. S., A. or T.....	Rego 30	
<i>Only a lock of hair</i>	3 B y to c (or A), Sop., A. or T.....	Claribel 30	
<i>Thousand (4) Greetings</i>	(Eng. & Ger.), 5 B y to c.....	Soprano or Tenor.....	Abt 35
<i>Tragic Song</i>	Comic, 3 D to ♯ (or A), S., M.S. or T.....	Offenbach 30	
<i>When the harvest time is over</i>	Sacred, 3 B to c (or A), Sop., M.S. or T.....	Abt 30	
<i>Whispering Wave</i>	3 B y to c (or A), S., M.S. or T.....	Keller 30	

FOURTH GRADE.

<i>Ah, to my Heart!</i>	(Eng. & Fr.), 4 G to a.....	Tenor.....	Dressler 30
<i>And now we find it now so quiet</i>	(Fr.), 4 G to a & Ch. Sop. or Tenor.....	W. D. 30	
<i>Bird, fly from hence</i>	(Eng. & Ger.), 4 A to a.....	Sop. or Tenor.....	Kieken 40
<i>Cantique de Noël, Christmas Eve</i>	(En. & Gr.), 4 B y to c (or a) & Ch. S., M.S. or T.....	Dressler 33	
<i>Deep in a shady dell</i>	4 E to c.....	Sopano.....	Kneass 33
<i>Embarassment</i>	(Eng. & Ger.), 4 D to a.....	Sop. or Tenor.....	Abt 30
<i>Exalted Song, Farewell</i>	(En. & Gr.), 4 F to a.....	Sopano or Tenor.....	Abt 33
<i>Flower of Elysium</i>	4 E to a.....	Sopano or Tenor.....	Rodwell 20
<i>Fly, my ship, amid the roses</i>	(Eng. & Fr.), 4 G to a.....	Sop. or Tenor.....	Kieken 33
<i>Happy Land</i>	4 A to c (or c to c).....	Sop., M.S. or Tenor.....	Rimhardt 33
<i>I am content</i>	4 D to a.....	Sopano or Tenor.....	Scouten 20
<i>*He'll come no more</i>	(Eng. & It.), 4 D ml c to c.....	S., M.S. or T.....	Matti 40
<i>How fair art thou?</i>	(Eng. & Ger.), 4 C to a.....	Sopano or Tenor.....	Weidt 33
<i>How gaily roves the Gondolier</i>	4 G to a.....	Sopano or Tenor.....	Abt 30
<i>I am content</i>	4 B y to a.....	Sopano or Tenor.....	Abt 30
<i>I loved thee in rain</i>	4 D to a.....	Sopano or Tenor.....	Peters 40
<i>I'm Will-o'-the-Wisp</i>	4 F to c (or a), Sop., M.S. or T.....	Zally 30	
<i>I think of thee</i>	4 B y to c (or a), S., M.S. or T.....	Emery 30	
<i>It ought not thus to be</i>	(Eng. & Ger.), 4 D to a.....	Sop. or Tenor.....	Abt 30
<i>It was a dream</i>	4 E to c (or a) & Ch. S., M.S. or T.....	Coren 20	
<i>I've a sweetheart by the Rhine</i>	4 C to a.....	Sopano or Tenor.....	Peters 40
<i>I wear on my heart</i>	(En. & Fr.), Letter 32, 4 C to c# 1, 4, or 3 Fm. voices.....	Dressler 50	
<i>Let me dream again</i>	4 E to c (or a) & Ch. S., M.S. or T.....	Sullivan 20	
<i>Let us crown our young heads</i>	No Acpt., 4 A to c & Ch. Sop. or Tenor.....	W. D. 25	
<i>Looking Back</i>	4 F ml c to c.....	S., M.S. or T., Sullivan 30	
<i>Masterpiece (The) of God</i>	(Eng. & Fr.), 4 B y to c (or a) & Ch. S., M.S. or T.....	Abadie 35	
<i>*May Dear</i>	Irish Song, 4 F to a.....	Sopano or Tenor.....	Lover 30
<i>Message from the Sea</i>	4 F to a.....	Sopano.....	Barbry 33
<i>Memories of Home</i>	4 F to c (or c to c).....	S., M.S. or T., Chase 33	
<i>Millard's Song</i>	4 A to c.....	Sopano.....	Thore 30
<i>My Heart for thee</i>	4 E to c.....	Sopano.....	Danks 30
<i>My sweetest thoughts are thine</i>	4 F to a.....	Sopano or Tenor.....	Kinkel 30
<i>Xe'er let the heart, and Gipsy Chorus</i>	4 A to a.....	Sopano or Tenor.....	Balfie 33
<i>Oh, how I love the military</i>	4 A to a.....	Sopano or Tenor.....	Hodge 40
<i>O had we met in brighter hours</i>	4 F to a.....	Sopano or Tenor.....	Eny 30
<i>O Holy Night!</i>	Sacred, 4 D to c (or a) & Ch. S., M.S. or T.....	Dressler 30	
<i>O moment too enchanting!</i>	4 F to a.....	Sopano.....	Leonora 30
<i>Oh, Iguin</i>	4 F ml c to c.....	S., M.S. or T., Sullivan 20	
<i>Regret</i>	4 F to a.....	Sopano or Tenor.....	Eny 33
<i>Return of the Birds</i>	4 D to c.....	S., M.S. or T., Hodge 33	
<i>Rose (The) is blooming still</i>	4 B y to a.....	Sopano or Tenor.....	Glezer 30
<i>Rose of the world</i>	4 B y to c (or a), S., M.S. or T.....	Luton 30	
<i>*Sing, sweet Bird</i>	4 C to a.....	Sopano.....	Glezer 30
<i>Sleep, sleep, that sweet Angel</i>	(Eng. & Ger.), 4 E y to a.....	Sop. or Tenor.....	Abt 33
<i>Sleep, sleep, that sweet Angel</i>	4 C to c# (or a), S., M.S. or T.....	Glezer 30	
<i>Softly now the stars are shining</i>	4 A to a.....	Sopano or Tenor.....	Buettelich 33
<i>Stars are in the Summer skies</i>	4 F to c (or a), S., M.S. or T.....	Glezer 33	
<i>Sweet sleep the wounded bason healing</i>	4 A to a.....	Tenor.....	Abt 30
<i>Thou hast cast off the heart I gave thee</i>	4 C to a.....	Sopano or Tenor.....	Parrenberg 43
<i>Thou wilt not be long</i>	(Eng. & Fr.), 4 A to a & Ch. S., M.S. or T.....	Offenbach 40	
<i>*Tears but a pleasant dream</i>	4 E y to a.....	Sop. or Tenor.....	Kieken 30
<i>We met by chance</i>	(Eng. & Ger.), Humorous, 4 E y to a.....	Sop. or Tenor.....	Kieken 30
<i>Where I was, what would I do?</i>	4 D to c (or a), Sop. or M.S. or T.....	Clapissen 20	
<i>Where I was</i>	(Eng. & It.), 4 E y to a.....	Sopano or Tenor.....	Brigault 20
<i>When the morning first dawned</i>	4 C to a.....	Sopano.....	Glezer 30
<i>When the trumpet of fame</i>	4 A to a.....	Sopano or Tenor.....	Rossini 30

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